

2.

# VERGÄNGLICHKEIT

TRANSIENGE

HVERFULLEIKI

Salbjörg Hotz

Andante cantabile ♩=72

Klavier 1

*p dolce*

*p*

Andante cantabile ♩=72

Klavier 2

*p*

7

1

*mp*

*mf*

2

*p*

*mf*

*p*

Musical score for measures 12-19. The score is written for two systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 12/8. Measure numbers 12, 15, 18, and 19 are indicated. Performance markings include *p* (piano) and *p dolce* (piano dolce). A *rit.* (ritardando) marking is present at the end of measure 19.

Con espressione ♩=72

Musical score for measures 17-24. The score is written for two systems, each with a grand staff. The key signature is one sharp (F#) and the time signature is 12/8. Measure numbers 17, 20, 23, and 24 are indicated. Performance markings include *mp dolce e cantabile* (mezzo-piano dolce e cantabile).

Con espressione ♩=72

Musical score for measures 25-32. The score is written for two systems, each with a grand staff. The key signature is one sharp (F#) and the time signature is 12/8. Measure numbers 25, 28, 31, and 32 are indicated. Performance markings include *p dolce e cantabile* (piano dolce e cantabile).

23

*mp* *mf*

8<sup>va</sup> 8<sup>va</sup>

30

*cresc.* *mf grazioso*

*cresc.* *mf grazioso*

36

*poco a poco crescendo*

*poco a poco crescendo*

41

*f*

*f*

8<sup>va</sup>

8<sup>va</sup>

46

1

*cresc.*

*mf con espressione*

2

*cresc.*

*mp con espressione*

51

1

*mp*

*p*

*rall.*

2

*p*

*pp*

*rall.*