

3.

SEHNSUCHT

LONGING

BRÁ

Salbjörg Hotz

Moderato ♩=54

Klavier 1

Moderato ♩=54

Klavier 2

Più mosso ♩=84

1

Più mosso ♩=84

2

1

37

f

8va-1

mf

f

2

mf

1

50

mp

f

molto rit. . .

2

più marcato

mp

molto rit. . .

Meno mosso, nostalgico ♩=54

64

p espressivo

Meno mosso, nostalgico ♩=54

2

p espressivo

76

mp *p*

2

mp *p*

88

1

mp

2

100

1

p

3

2

p

3

108

1

2

p

115

rit.

A tempo ♩=54

mp

mf

3 3

1

2

125

molto agitato

f

mf

133

ff con brio

mf

molto agitato

f

138

Musical score for measures 138-141. The score is in 3/4 time and features two systems of staves. The first system (labeled '1') consists of two bass staves. The second system (labeled '2') consists of a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff con brio* is present in the second system.

142

Musical score for measures 142-146. The score continues from the previous system. The first system (labeled '1') consists of two bass staves. The second system (labeled '2') consists of a treble staff and a bass staff. The key signature remains two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *rit.* is present in the second system.