

ÉG HEITI Á ÞIG

Bæn eftir Bábinn

Salbjörg Hotz

Andante cantabile ♩=64

Söngur

Píanó

Andante cantabile ♩=64

p dolce

5

poco a poco crescendo

9

p

13

poco a poco diminuendo

mp spiritoso e con amore

17

Ég - heit - i á þig við mátt þinn, ó Guð minn!

mp

21

Lát ekk-ert verð - a mér að mein - i á tím - um próf - raun - a,

crescendo

25

og á gá - leys - is - stund - um leið - - bein þú

mf

29

skref - um fót - a minn - a með inn - blæstr-i þín - um.

33 *mp* *espressivo*

Þú ert Guð;

mp *espressivo*

37 *crescendo*

magn - ug - ur ert þú að ger - a það, sem þér - þókn - ast.

crescendo

41 *mf*

Eng - inn fær - stað - ið gegn vilj - a þín - um

mf

45

eð - a aftr - að á - kvörð - un þinn - - - i.

49

a tempo
mp dolce

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The vocal line consists of a single whole note chord in each measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The tempo is marked *a tempo* and the dynamics are *mp dolce*.

53

crescendo

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The vocal line consists of a single whole note chord in each measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The tempo is *a tempo* and the dynamics are marked *crescendo*.

57

p

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The vocal line consists of a single whole note chord in each measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The tempo is *a tempo* and the dynamics are marked *p*.

61

poco a poco rallentando

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The vocal line consists of a single whole note chord in each measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The tempo is *a tempo* and the dynamics are marked *poco a poco rallentando*.